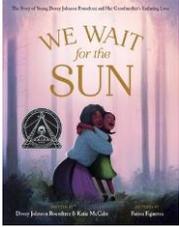


# Celebrate Black History Month!

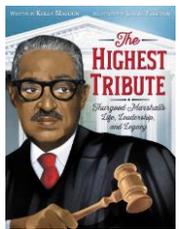
## Picture Books



**[We Wait for the Sun](#) by Dovey Johnson Roundtree, Illustrated by Katie McCabe**

A cherished memory from Dovey Johnson Roundtree's childhood, this magical experience speaks to the joy that pulsed through her life, even under the shadow of Jim Crow. With Grandma Rachel's lessons as her guiding light, Dovey Mae would go on to become a trailblazer of the civil rights movement--fighting for justice and equality in the military, the courtroom, and the church. With warm, vibrant illustrations from Raissa Figueroa, *We Wait for the Sun* is a resonant, beautiful story told through one exquisite page turn after another. \*A Chicago Public Library Best of the Best Book of 2021

\* Evanston Public Library 101 Great Books for Kids List of 2021\*



**[The Highest Tribute: Thurgood Marshall's Life, Leadership, and Legacy](#) by Kekla Magoon**

A brilliant picture book biography about Thurgood Marshall, who fought for equality during the Civil Rights Movement and served as the first Black justice on the Supreme Court, from Coretta Scott King Honor winners Kekla Magoon and Laura Freeman.

When Thurgood had to read the Constitution as punishment for a prank at school, his eyes were opened. It was clear to him that Jim Crow laws were wrong, and he was willing to do whatever it took to change them.

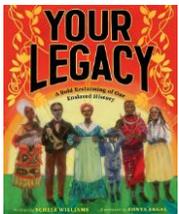
His determination to make sure all Americans were treated equally led him to law school and then the NAACP, where he argued cases like *Brown v. Board of Education* in front of the Supreme Court. But to become a Justice on the highest court in the land, Thurgood had to make space for himself every step of the way. \* An SLJ Best Book of the Year \* A Jane Addams Children's Book Award Finalist \*



**[Jump at the Sun: the True Life Tale of Unstoppable Storycatcher Zora Neale Hurston](#)**

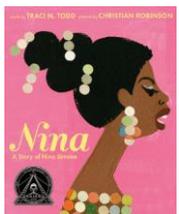
**by Alicia Williams, and illustrator Jacqueline Alcántara**

Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, "to jump at de sun", because even though you might not land quite that high, at least you'd get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem. And everywhere she jumped, she shined sunlight on the tales most people hadn't been bothered to listen to until Zora. The tales no one had written down until Zora. Tales on a whole culture of literature overlooked...until Zora. Until Zora jumped.



**[Your Legacy: A Bold Reclaiming of Our Enslaved History](#) by Schele Williams, illustrated by Tonya Engel**

Beginning in Africa before 1619, *Your Legacy* presents an unprecedentedly accessible, empowering, and proud introduction to African American history for children. While your ancestors' freedom was taken from them, their spirit was not; this book celebrates their accomplishments, acknowledges their sacrifices, and defines how they are remembered--and how their stories should be taught.

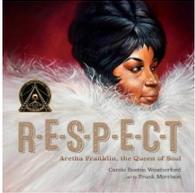


**[Nina: A Story of Nina Simone](#) by Traci Todd, illustrated by Christian Robinson**

This illuminating and defining picture book biography illustrated by Caldecott Honoree Christian Robinson, tells the story of little Eunice who grew up to become the acclaimed singer Nina Simone and her bold, defiant, and exultant legacy.

During her first performances under the name of Nina Simone her voice was rich and sweet but as the Civil Rights Movement gained steam, Nina's voice soon became a thunderous roar as she raised her voice in powerful protest in the fight against racial inequality and discrimination.

**R-E-S-P-E-C-T: Aretha Franklin, the Queen of Soul by Carol Boston Weatherford,  
illustrated by Frank Morrison**



Aretha Franklin was born to sing. The daughter of a pastor and a gospel singer, her musical talent was clear from her earliest days in her father's Detroit church where her soaring voice spanned more than three octaves.

Her string of hit songs earned her the title "the Queen of Soul," multiple Grammy Awards, and a place in the Rock & Roll Hall of Fame. But Aretha didn't just raise her voice in song, she also spoke out against injustice and fought for civil rights.

This authoritative, rhythmic, Coretta Scott King Illustration Award-winning picture book biography will captivate young readers with Aretha's inspiring story.

**Meet Miss Fancy by Irene Latham, illustrated by John Holyfield**

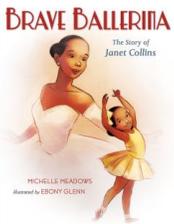


A charming and significant story set prior to the Civil Rights Movement about a boy who finds a way to challenge segregation laws.

Frank has always been obsessed with elephants. He loves their hosepipe trunks, tree stump feet, and swish-swish tails. So when Miss Fancy, the elephant, retires from the circus and moves two blocks from his house to Avondale Park, he's over the moon! Frank really wants to pet her. But Avondale Park is just for white people, so Frank is not allowed to see Miss Fancy. Frank is heartbroken but he doesn't give up: instead he makes a plan!

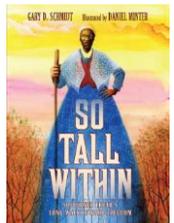
Frank writes to the City Council so his church can host a picnic in the park, and he can finally meet Miss Fancy. All of his neighbors sign the letter, but when some protest, the picnic is cancelled and Frank is heartbroken all over again. Then Miss Fancy escapes the zoo, and it's up to Frank to find her before she gets hurt.

**Brave Ballerina: The Story of Janet Collins By Michelle Meadows and Ebony Glenn**



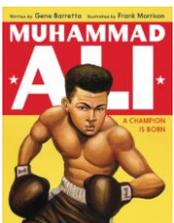
Janet Collins wanted to be a ballerina in the 1930s and 40s, a time when racial segregation was widespread in the United States. Janet pursued dance with a passion, despite being rejected from discriminatory dance schools. When she was accepted into the Ballet Russe de Monte Carlo as a teenager on the condition that she paint her skin white for performances, Janet refused. She continued to go after her dreams, never compromising her values along the way. From her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, this is the story of a remarkable pioneer.

**So Tall Within: Sojourner Truth's Long Walk Toward Freedom by Gary D. Schmidt,  
illustrated by Daniel Minter**



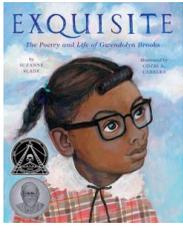
Sojourner Truth was born into slavery but possessed a mind and a vision that knew no bounds. So Tall Within traces her life from her painful childhood through her remarkable emancipation to her incredible leadership in the movement for rights for both women and African Americans. Her story is told with lyricism and pathos by Gary D. Schmidt, one of the most celebrated writers for children in the twenty-first century, and brought to life by award winning and fine artist Daniel Minter.

**Muhammad Ali: A Champion is Born by Gene Barretta, illustrated by Frank Morrison**



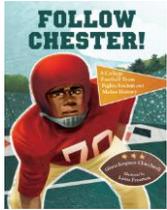
The Louisville Lip. The Greatest. The People's Champion. Muhammad Ali had many nicknames. But before he became one of the most recognizable faces in the world, before the nicknames and the championships, before he converted to Islam and changed his name to Muhammad Ali, he was twelve-year-old Cassius Clay riding a brand-new red-and-white bicycle through the streets of Louisville, Kentucky. One fateful day, this proud and bold young boy had that bike stolen, his prized possession, and he wouldn't let it go. Not without a fight.

This would be the day he discovered boxing. And a champion was born.



### **Exquisite: The Poetry and Life of Gwendolyn Brooks by Suzanne Slade**

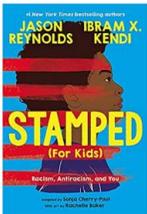
Gwendolyn Brooks (1917-2000) is known for her poems about "real life." She wrote about love, loneliness, family, and poverty--showing readers how just about anything could become a beautiful poem. Exquisite follows Gwendolyn from early girlhood into her adult life, showcasing her desire to write poetry from a very young age. Gwendolyn Brooks was the first Black person to win the Pulitzer Prize, receiving the award for poetry in 1950. And in 1958, she was named the poet laureate of Illinois. \*A 2021 Coretta Scott King Book Award Illustrator Honor Book \* A 2021 Robert F. Sibert Informational Honor Book \* A 2021 Association of Library Service to Children Notable Children's Book\*



### **Follow Chester: A College Football Team Fights Racism and Makes History by Gloria Respress-Churchwell and Laura Freeman**

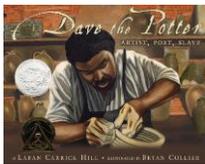
A little-known civil rights hero and college football MVP finally gets a voice in this fictional account detailing Chester Pierce's game-changing role as the first Black college football player to compete south of the Mason-Dixon Line.

In 1947, no African American player can play at a southern school; in return, the opposing team benches a player of "equal talent." This historical fiction picture book frames a turbulent time in the civil rights era with the clever use of a football play to show race relations and teamwork. Inspired by a true story, capturing a historic defense against the Jim Crow laws of the South.



### **Stamped (For Kids): Racism, Antiracism, and You by Jason Reynolds and Ibram X. Kendi**

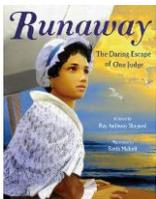
Adapted from the award-winning, bestselling Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives.



### **Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill**

Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave. In this inspiring and lyrical portrayal, National Book Award nominee Laban Carrick Hill's elegantly simple text and award-winning artist Bryan Collier's resplendent, earth-toned illustrations tell Dave's story, a story rich in history, hope, and long-lasting beauty.

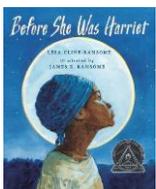
\* A Caldecott Honor \* A Coretta Scott King Award Winner \*



### **Runaway: The Daring Escape of Ona Judge by Ray Anthony Shepherd**

Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's grandchildren. Indeed, she was frequently mistaken for his granddaughter. This poetic biography follows her childhood and adolescence until she decides to run away.

Author Ray Anthony Shepard welcomes meaningful and necessary conversation among young readers about the horrors of slavery and the experience of house servants through call-and-response style lines. Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's daring escape.



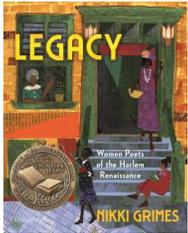
### **Before She Was Harriet by Lesa Cline-Ransome**

We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses, she led hundreds to freedom on the Underground Railroad. As Minty, she was a slave whose spirit could not be broken. As Araminta, she was a young girl whose father showed her the stars and the first steps on the path to freedom.

An evocative poem and stunning watercolors come together to honor a woman of humble origins whose courage and compassion make her a larger than life hero. \* A Junior Library Guild Selection \* Coretta Scott King Honor Book \* A Christopher Award winner \* A Jane Addams Children's Honor Book \* A Booklist " Top of the List" selection \*

# Celebrate Black History Month!

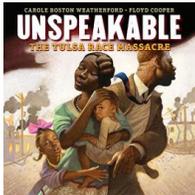
## Middle Grade Books



### [Legacy: Women Poets of the Harlem Renaissance](#) by Nikki Grimes

In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work.

Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. \*A Boston Globe-Horn Book Honor winner \* A New York Public Library Best Kids Book of the Year \* A Kirkus Reviews Best Book of the Year, Middle Grade \* A School Library Journal Best Book of the Year, Nonfiction\*



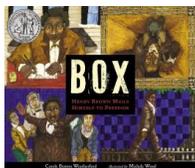
### [Unspeakable: The Tulsa Race Massacre](#) by Carol Boston Weatherford, illustrated by Floyd Cooper

The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community. News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future. \* Longlisted for the National Book Award \* A Kirkus Prize Finalist \* A Boston Globe-Horn Book Honor Book \* "A must-have"--Booklist (starred review) \*



### [Making Our Way Home: The Great Migration and the Black American Dream](#) by Blair Imani

A powerful illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise and fall of the Black Panther Party.



### [Box: Henry Brown Mails Himself to Freedom](#) by Carol Boston Weatherford, illustrated by Michele Wood

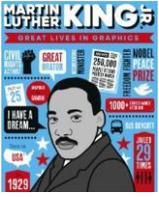
In a moving, lyrical tale about the cost and fragility of freedom, a New York Times best-selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery.

In stanzas of six lines each, each line representing one side of a box, celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown's story of how he came to send himself in a box from slavery to freedom. \* A 2021 Newbery Honor Book \*



### [Timelines from Black History: Leaders, Legends, Legacies](#) edited by Mirielle Harper

From Mansa Musa to Barack Obama; learn about more than 100 Black leaders and historical individuals, and discover the 30 timelines from throughout world history in this compelling children's Black history book. Learn about Lewis Latimer and his integral contributions to the lightbulb, of how Ethiopia avoided colonisation thanks to its brave queen, and many more important moments in world and Black history. Pages of visual representations take children, adolescents, and adults on a trip through history. Stacked with facts and visually vibrant, Timelines From Black History: Leaders, Legacies, Legends is an unforgettable and accessible hive of information on the people and the issues that have shaped Black history.



### [Great Lives in Graphics: Martin Luther King Jr.](#)

Using colorful infographics, this book presents over 250 facts about Martin Luther King Jr, a minister who campaigned for the rights of African Americans during America's Civil Rights Movement.

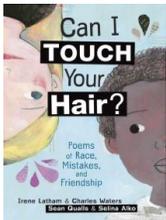
This graphic retelling of his story gives children a visual snapshot of his life and the world he grew up in, while educating them on everything from civil rights to the power of words. It includes an overview of his life, a timeline spread, a family outline, and a geographical summary of important places. It also features 'Did You Know' facts and inspiring quotes.



### [Madam C.J. Walker Builds a Business](#) by Rebel Girls and Salini Perera

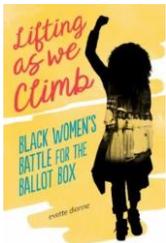
Sarah is the first person in her family who wasn't born into slavery in Delta, Louisiana. But being free doesn't mean that Sarah doesn't have to work. She cooks, she cleans, she picks cotton, she does laundry, and she babysits. And when she works, she wraps up her hair.

One day, Sarah's hair starts to fall out! It's itchy, crunchy, patchy, and won't grow. Instead of giving up, Sarah searches for the right products. And then she invents something better than any shampoo or hair oil she's used before. Her hair grows and grows! That's when she decides to rebrand herself as "Madam C. J. Walker," and begins her business empire.



### [Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship](#) by Irene Latham and Charles Waters

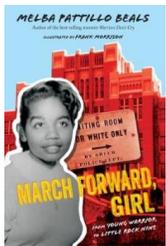
Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.



### [Lifting As We Climb: Black Women's Battle for the Ballot Box](#) by Evette Dion

This Coretta Scott King Author Honor book tells the important, overlooked story of black women as a force in the suffrage movement--when fellow suffragists did not accept them as equal partners in the struggle.

Lifting as We Climb is the empowering story of African American women who refused to accept all this. Women who formed their own black suffrage associations when white-dominated national suffrage groups rejected them. Women like Mary Church Terrell, a founder of the National Association of Colored Women and of the NAACP; or educator-activist Anna Julia Cooper who championed women getting the vote and a college education; or the crusading journalist Ida B. Wells, a leader in both the suffrage and anti-lynching movements.



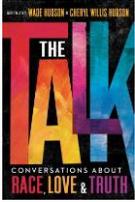
### [March Forward, Girl: From Young Warrior to Little Rock Nine](#) by Melba Beals

Long before she was one of the Little Rock Nine, Melba Pattillo Beals was a warrior. Frustrated by the laws that kept African-Americans separate but very much unequal to whites, she had questions. Why couldn't she drink from a "whites only" fountain? Why couldn't she feel safe beyond home--or even within the walls of church? Adults all told her: Hold your tongue. Be patient. Know your place. But Beals had the heart of a fighter--and the knowledge that her true place was a free one.

Combined with emotive drawings and photos, this memoir paints a vivid picture of Beals' powerful early journey on the road to becoming a champion for equal rights, an acclaimed journalist, a best-selling author, and the recipient of this country's highest recognition, the Congressional Gold Medal.

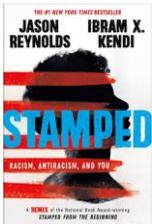
# Celebrate Black History Month!

## Young Adult Books



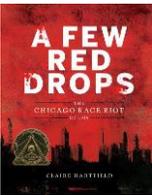
### [The Talk: Conversations About Race, Love, and Truth](#) Edited by Wade and Cheryl Willis Hudson

Thirty diverse, award-winning authors and illustrators invite you into their homes to witness the conversations they have with their children about race in America today in this powerful call-to-action that invites all families to be anti-racists and advocates for change.



### [Stamped: Racism, Antiracism, and You](#) By Jason Reynolds

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.



### [A Few Red Drops: The Chicago Race Riot of 1919](#) by Claire Hartfield

On a hot day in July 1919, five black youths went swimming in Lake Michigan, unintentionally floating close to the "white" beach. An angry white man began throwing stones at the boys, striking and killing one.

Racial conflict on the beach erupted into days of urban violence that shook the city of Chicago to its foundations. This mesmerizing narrative draws on contemporary accounts as it traces the roots of the explosion that had been building for decades in race relations, politics, business, and clashes of culture.

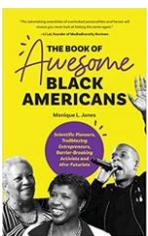
[eBook and eAudio available on Hoopla](#)



### [Strange Fruit: Volume One, Uncelebrated Narratives from Black History](#) by Joel Christian Gill

Strange Fruit Volume I is a collection of stories from early African American history that represent the oddity of success in the face of great adversity. Each of the nine illustrated chapters chronicles an uncelebrated African American hero or event: from the adventures of lawman Bass Reeves to Henry "Box" Brown's daring escape from slavery.

[Comic available on Hoopla](#)



### [The Book of Awesome Black Americans](#) by Monique L. Jones

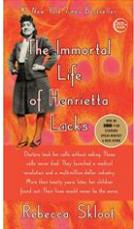
We are familiar with a handful of African Americans who are mentioned in American history books, but there are also countless others who do not get recognized in mainstream media. Their actions may not have appeared shake the world, but their contributions to shifting American culture were just as groundbreaking. The achievements of Black Americans included in this book range from athletic to artistic, literary to scientific. Their stories encourage readers, especially teenage boys and girls, to find their own paths for change.

[eBook and eAudio available on Hoopla](#)

# Celebrate Black History Month!

## Adult Books

### [The Immortal Life of Henrietta Lacks](#) by Rebecca Skloot



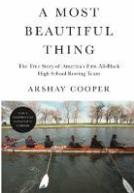
Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions.

Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave.

Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent.

As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of.

### [A Most Beautiful Thing: The True Story of America's First All-Black High School Rowing Team](#) by Arshay Cooper

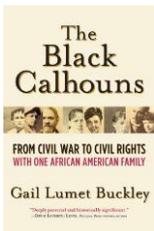


The moving true story of a group of young men growing up on Chicago's West side who form the first all-Black high school rowing team in the nation, and in doing so not only transform a sport, but their lives.

[eAudio available on Hoopla](#)

### [The Black Calhouns: From Civil War to Civil Rights with One American Family](#)

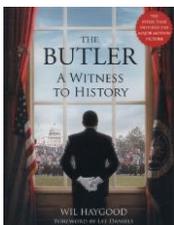
By Gail Lumet Buckley



Beginning with her great-great grandfather Moses Calhoun, a house slave who used the rare advantage of his education to become a successful businessman in post-war Atlanta, Buckley follows her family's two branches: one that stayed in the South, and the other that settled in Brooklyn. Through the lens of her relatives' momentous lives, Buckley examines major events throughout American history. From Atlanta during Reconstruction and the rise of Jim Crow, to New York City during the Harlem Renaissance, and then from World War II to the Civil Rights Movement, this ambitious, brilliant family witnessed and participated in the most crucial events of the 19th and 20th centuries. Combining personal and national history, *The Black Calhouns* is a unique and vibrant portrait of six generations during dynamic times of struggle and triumph.

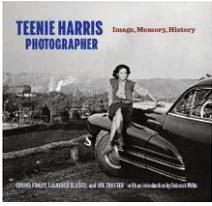
[eBook available on Hoopla](#)

### [The Butler: A Witness to History](#) by Wil Haygood



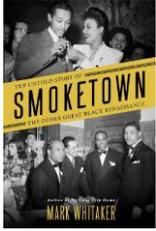
While serving tea and supervising buffets, Eugene Allen was a witness to history as decisions about America's most momentous events were being made. Here he is at the White House while Kennedy contemplates a moon landing; here he is again when Kennedy's widow returns from that fateful day in Dallas. Here he is when Johnson and his cabinet debate Vietnam and here he is again when Ronald Reagan finally got tough on apartheid. Perhaps hitting closest to home was the Civil Rights legislation that was developed, often with passions flaring, right in front of his eyes even as his own community of neighbors, friends and family were contending with Jim Crow America.

[eBook and eAudio available on Hoopla](#)



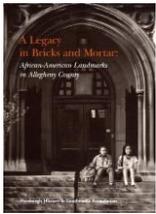
**[Teenie Harris, Photographer: Image, Memory, History](#) By Cheryl Finley**

Harris's career began as America emerged from the Great Depression and ended after the civil rights movement. As a photographer for the Pittsburgh Courier, one of the nation's most influential black newspapers, Teenie hit the streets to record historic events and the people who lived them. The archive of Harris's photography, part of the permanent collection of Carnegie Museum of Art, represents one of the most important documentations of twentieth-century African Americans and their communities.

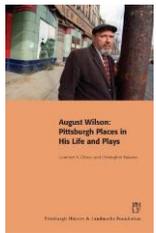


**[Smoketown: The Untold Story of the Other Great Black Renaissance](#) by Mark Whitaker**

Mark Whitaker's Smoketown is a captivating portrait of this unsung community and a vital addition to the story of black America. It depicts how ambitious Southern migrants were drawn to a steel-making city on a strategic river junction; how they were shaped by its schools and a spirit of commerce with roots in the Gilded Age; and how their world was eventually destroyed by industrial decline and urban renewal. Whitaker takes readers on a rousing, revelatory journey--and offers a timely reminder that Black History is not all bleak.



**[A Legacy in Bricks and Mortar: African American Landmarks in Allegheny County](#)  
by The Pittsburgh History and Landmarks Foundation**



**[August Wilson: Pittsburgh Places in His Life and Plays](#)**

**By Laurence Admiral Glasco**

*August Wilson: Pittsburgh Places in His Life and Plays* guides visitors to key sites in the playwright's life and work in the Hill District and beyond. This guidebook enriches the understanding of those who have seen or read his plays, inspires others to do so, and educates all to the importance of respecting, caring for, and preserving the Pittsburgh places that shaped, challenged, and nurtured August Wilson's rich, creative legacy.