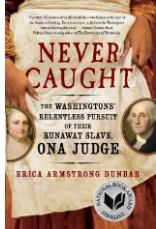


Celebrate Women's History Month!

Adult Books

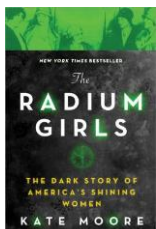


[Never Caught: the Washingtons' Relentless Pursuit of their Runaway Slave, Ona Judge](#)

by Erica Armstrong Dunbar

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful narrative of Ona Judge, George and Martha Washington's runaway slave who risked everything to escape the nation's capital and reach freedom.

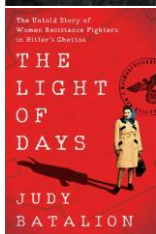
2017 National Book Award Finalist



[The Radium Girls: The Dark Story of America's Shining Women](#)

by Kate Moore

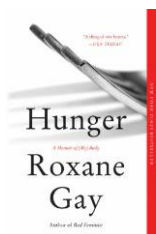
Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and saved hundreds of thousands of lives.



[The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos](#)

by Judith Batalion

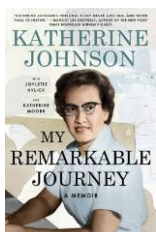
Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland--some still in their teens--helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families.



[Hunger: A Memoir of \(my\) Body](#)

By Roxane Gay

In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past--including the devastating act of violence that acted as a turning point in her young life--and brings readers along on her journey to understand and ultimately save herself.

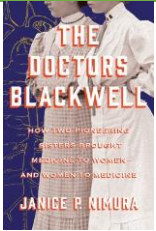


[My Remarkable Journey: a Memoir](#)

By Katherine Johnson

The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change.

In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life--no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious "daddy's girl," pioneering professional, and sage elder.



[The Doctors Blackwell : how two pioneering sisters brought medicine to women--and women to medicine](#)

By Janice P. Nimura

Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity eventually won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined by her younger sister, Emily, who became the more brilliant physician. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights--or with each other. This biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

[For the Time Being](#)

By Annie Dillard

This personal narrative surveys the panorama of our world, past and present. Here is a natural history of sand, a catalogue of clouds, a batch of newborns on an obstetrical ward, a family of Mongol riders. Here is the story of Jesuit paleontologist Teilhard de Chardin digging in the deserts of China. Here is the story of Hasidic thought rising in Eastern Europe. Here are defect and beauty together, miracle and tragedy, time and eternity. Dillard poses questions about God, natural evil, and individual existence. Personal experience, science, and religion bear on a welter of fact. How can an individual matter? How might one live? Compassionate, informative, enthralling, always surprising, *For the Time Being* shows one of our most original writers--her breadth of knowledge matched by keen powers of observation, all of it informing her relentless curiosity--in the fullness of her powers.

[The Source of Self-Regard: Selected Essays, Speeches, and Meditations](#)

By Toni Morrison

Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR).

These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others.

[Where the Past Begins: a Writer's Memoir](#)

By Amy Tan

In *Where the Past Begins*, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan is at her most intimate in revealing the truths and inspirations that underlie her extraordinary fiction. By delving into vivid memories of her traumatic childhood, confessions of self-doubt in her journals, and heartbreaking letters to and from her mother, she gives evidence to all that made it both unlikely and inevitable that she would become a writer. Through spontaneous storytelling, she shows how a fluid fictional state of mind unleashed near-forgotten memories that became the emotional nucleus of her novels.

